

# University of Pretoria Yearbook 2022

## French: Cultural-professional (9) 363 (FRN 363)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	15.00
<b>NQF Level</b>	07
<b>Programmes</b>	<a href="#">BIS (Publishing)</a>
	<a href="#">BA</a>
	<a href="#">BA (Languages)</a>
	<a href="#">BA (Law)</a>
	<a href="#">BPolSci (International Studies)</a>
<b>Prerequisites</b>	FRN 361
<b>Contact time</b>	2 discussion classes per week
<b>Language of tuition</b>	Module is presented in French
<b>Department</b>	Ancient and Modern Languages and Cultures
<b>Period of presentation</b>	Semester 2

### Module content

Principles of grammar of the French language. Introduction to professional translation and interpreting for the purpose of learning French as a foreign language.

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The [General Academic Regulations \(G Regulations\)](#) and [General Student Rules](#) apply to all faculties and registered students of the University, as well as all prospective students who have accepted an offer of a place at the University of Pretoria. On registering for a programme, the student bears the responsibility of ensuring that they familiarise themselves with the General Academic Regulations applicable to their registration, as well as the relevant faculty-specific and programme-specific regulations and information as stipulated in the relevant yearbook. Ignorance concerning these regulations will not be accepted as an excuse for any transgression, or basis for an exception to any of the aforementioned regulations.